

SANTO MONTE - ALELUIA! - EM NOME DE JESUS

W. J. Gaither - Michael W. Smith - Sandi Patti Helvering

hudson@alfenas.mg.gov.br

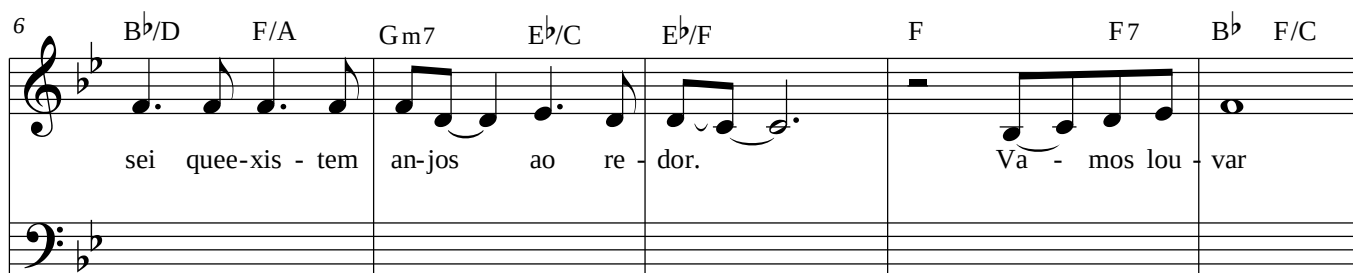
arr. Hudson Neves Carvalho

Crianças



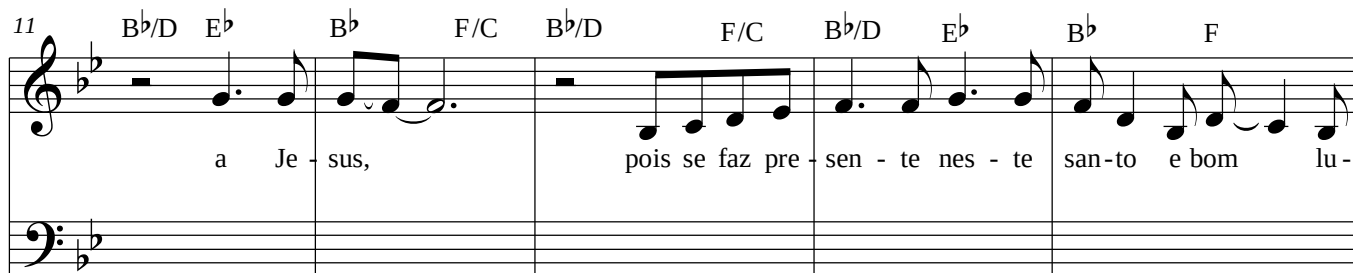
Nos reu - ni - mos no san - to mon - te e eu

6



sei quee - xis - tem an - jos ao re - dor. Va - mos lou - var

11



a Je - sus, pois se faz pre - sen - te nes - te san - to e bom lu -

16



gar!

19 **Coral**



Nos reu - ni - mos no san - to mon - te e eu

24

se i quee-xis - tem an-jos ao re - dor. Va - mos lou -

Measures 24-27: Treble and bass staves in B-flat major. The melody features eighth and quarter notes with lyrics 'se i quee-xis - tem an-jos ao re - dor. Va - mos lou -'. The bass line provides harmonic support with chords and moving lines.

28

var a Je - sus, pois se faz pre -

Measures 28-31: Continuation of the melody. Measure 28 has a whole note 'var'. Measures 29-31 continue the phrase 'a Je - sus, pois se faz pre -' with various note values and rests.

32

sen - te nes - te san - to e bom lu - gar!

Measures 32-34: The melody continues with 'sen - te nes - te san - to e bom lu - gar!'. Chord symbols 'F' and 'Bb' are written above the staff. The system ends with a key signature change to D major (two sharps).

35

A - le - lu - ia! A - le -

Measures 35-38: The melody continues with 'A - le - lu - ia! A - le -'. Chord symbols 'E7', 'D/A', and 'A' are written above the staff. The bass line is mostly empty, providing a space for the vocal melody.

39

lu - ia! ao Cor-dei - ro e San - to Deus!

Measures 39-41: The melody continues with 'lu - ia! ao Cor-dei - ro e San - to Deus!'. Chord symbols 'D/A' and 'A' are written above the staff. The system ends with a time signature change to 4/4.

42

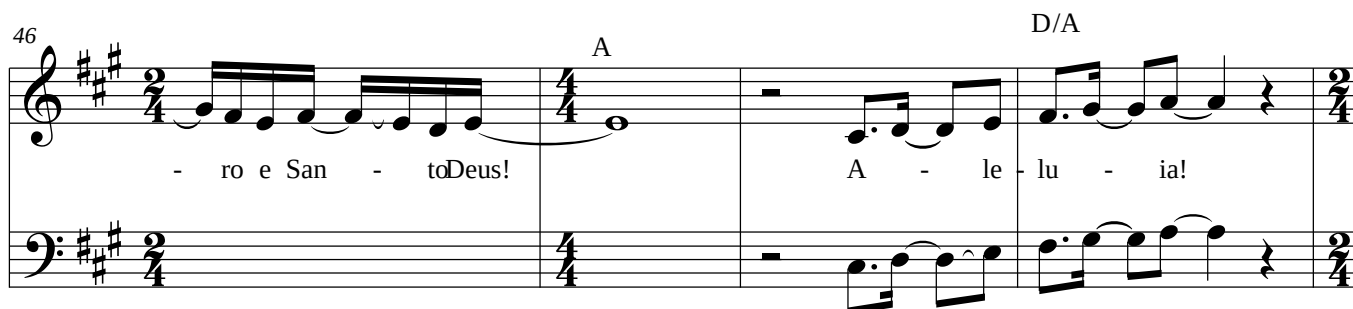
D/A A D/A



A - le lu - ia! A - le lu - ia! ao Cor-dei -

46

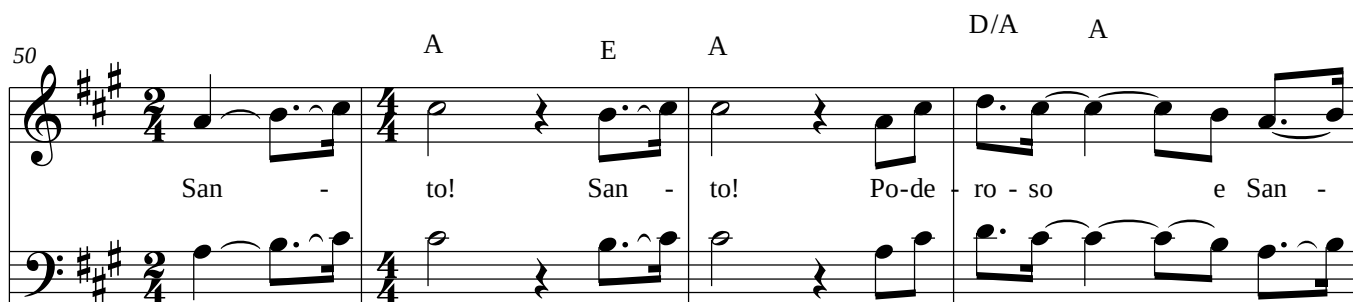
A D/A



- ro e San - toDeus! A - le lu - ia!

50

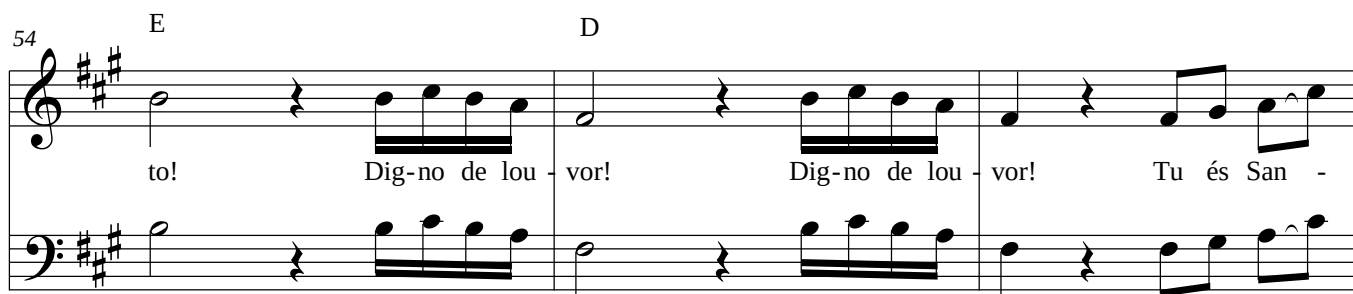
A E A D/A A



San - to! San - to! Po-de ro - so e San -

54

E D



to! Dig-no de lou - vor! Dig-no de lou - vor! Tu és San -

57

A E A D/A A E



to! San - to! Po-de ro - so e San - to! Dig-no de lou -

61 D E A

vor! Dig-no de lou - vor! A - mém!

64 D/A A D/A

A - le lu - ia! A - le lu - ia! ao Cor-dei -

68 A D/A A

- ro e San - toDeus! A - le lu - ia!

72 D/A A

A - le lu - ia! ao Cor-dei - ro e San - toDeus!

76 D/A

A - le lu - ia! San -

79

to! San - to! Po-de ro - so e San - to! Dig-no de lou-

83

vor! Dig-no de lou - vor! Tu és San - to! San - to! Po-de-

87

ro - so e San - to! Dig-no de lou - vor! Dig-no de lou -

90

vor! Tu és San - to! San - to! Po-de ro - so e San -

94

to! Dig-no de lou - vor! Dig-no de lou - vor! A - mém!

98

Coral

98

le - lui - ia!

The Coral part consists of two staves (treble and bass clef) in A major. It begins at measure 98 with a whole rest. At measure 99, it starts with a half note G4 in the treble and a half note F#3 in the bass. The melody continues with eighth and quarter notes, ending with a half note G4 in the treble and a half note F#3 in the bass at measure 101.

98

Quarteto

98

Há po - der em Teu no-me, Jesus! Háes - pe ran-çaem Teu no-me, Jesus.

The Quarteto part consists of two staves (treble and bass clef) in A major. It begins at measure 98 with a whole rest. At measure 99, it starts with a half note G4 in the treble and a half note F#3 in the bass. The melody continues with eighth and quarter notes, ending with a half note G4 in the treble and a half note F#3 in the bass at measure 101.

102

102

San - to! San - to! San - to!

The Quarteto part continues from measure 102. It features a melody of eighth and quarter notes, ending with a half note G4 in the treble and a half note F#3 in the bass at measure 105.

102

102

Te - mos for - çaem Teu no - me, Je - sus!

The Quarteto part continues from measure 102. It features a melody of eighth and quarter notes, ending with a half note G4 in the treble and a half note F#3 in the bass at measure 105.

105

Ben - di - to! A -

This system contains measures 105 and 106. The key signature is three sharps (F#, C#, G#). Measure 105 features a vocal line with a dotted quarter note 'Ben', a half note 'di', and a quarter note 'to!' followed by a fermata. The piano accompaniment consists of a steady eighth-note bass line. Measure 106 begins with a whole note 'A' followed by a fermata, then continues with the vocal line. The piano accompaniment has a half rest in measure 106.

105

Ben - di - toés Tu, Je - sus!

This system contains measures 105 and 106. The key signature is three sharps. Measure 105 features a vocal line with a dotted quarter note 'Ben', a half note 'di', a quarter note 'toés', a quarter rest, a quarter note 'Tu,', a quarter rest, a quarter note 'Je', and a quarter note 'sus!' followed by a fermata. The piano accompaniment consists of a steady eighth-note bass line. Measure 106 features a whole note 'A' followed by a fermata, then continues with the vocal line. The piano accompaniment has a half rest in measure 106.

107

Ben - di - to! A - Ben - di - to!

This system contains measures 107 and 108. The key signature is three sharps. Measure 107 features a vocal line with a dotted quarter note 'Ben', a half note 'di', and a quarter note 'to!' followed by a fermata. The piano accompaniment consists of a steady eighth-note bass line. Measure 108 begins with a whole note 'A' followed by a fermata, then continues with the vocal line. The piano accompaniment has a half rest in measure 108.

107

Ben - di - toés Tu, Je - sus! Ben - di - toés Tu, Je - sus!

This system contains measures 107 and 108. The key signature is three sharps. Measure 107 features a vocal line with a dotted quarter note 'Ben', a half note 'di', a quarter note 'toés', a quarter rest, a quarter note 'Tu,', a quarter rest, a quarter note 'Je', and a quarter note 'sus!' followed by a fermata. The piano accompaniment consists of a steady eighth-note bass line. Measure 108 features a whole note 'A' followed by a fermata, then continues with the vocal line. The piano accompaniment has a half rest in measure 108.

110

pois Tu és (pois Tu és) o Se -

110

Pois Tu és o Se -

113

nhor! Tu és o Se-nhor!

113

nhor! Tu és o Se-nhor!